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Bar Chords & Unbarred Bar Chords II (from GSL)

Description: This course is the second of two courses designed to make bar chords easy to understand and to play. It is strongly recommended that participants first complete the first course in this series, Bar Chords & Unbarred Bar Chords I. The course series shows how all bar chords fall into just two categories, and this course focuses on the second category. It also introduces a unique method of “unbarring” the bar chords, which is easier on the hand muscles and creates uniquely beautiful chords. These chords are demonstrated and practiced in the context of popular and improvised music.

The course is designed in chapters, with a short quiz following each chapter and a post-test at the end of the course.

The chapters are arranged on the following topics:

1. Bar Chords II (25 minutes)
2. Unbarred Bar Chords II (12 minutes)

Total video time:	37 minutes of video instruction
Total estimated practice time:	53 minutes
Time to complete quizzes and post-test:	10 minutes
TOTAL expected time for course completion:	100 minutes
CMTE credits:	2 credits
Access time for course:	2 months

Learning Objectives:

1. Participants will identify organizational characteristics of the guitar and how they can be utilized in individualized musical experiences.
2. Participants will identify the theory behind how bar chords are formed, and demonstrate how to use them in altered ways to create drones and harmonic dissonance.

Prerequisites: No participant will be turned away; however, participants will be able to make the most of this course if they have already taken the course “Bar Chords & Unbarred Bar Chords I,” and if they can already do the following on the guitar:

1. Comfortably play these open chords from memory: A, A7, Am, Am7, B7, C, C7, D, D7, Dm, Dm7, E, E7, Em, Em7, F, G, G7.
2. Accompany themselves singing various songs using basic chords (above) and one or more basic strum patterns.
3. Have a basic knowledge of music theory, including I-IV-V chord progressions and rhythm patterns in three-four and four-four time signatures.
4. Have some clinical experience (either observation, practicum, internship, or professional) to be able to relate to concepts and examples presented in the course.

Instructor Qualifications: Jamie Bartschi holds bachelor’s and master’s degrees in music therapy, and has played the guitar in performance and clinical settings for 23 years. She also has 28 years experience teaching guitar and violin.

Video Course Format: The course is comprised of two chapters, each lasting 12-25 minutes (see Chapter headings above). An access time of two months is provided to enable participants to complete one chapter or less per week for maximum absorption of information. Each chapter is presented face-to-face with the instructor and includes examples, play-along segments, and a downloadable PDF handout with illustrations and explanations. A one- or two-question quiz follows each chapter to help solidify key concepts. Answering the quiz questions correctly enables the participant to move on to the next chapter. Participants are encouraged to rewind and replay each chapter to facilitate effective practice and mastery of each concept. At the end of the course, a post-test is given to assure understanding of concepts. A 90% score is required to pass the post-test, which qualifies the participant to receive a certificate for 2 CMTE credits earned. Certificates will be available to save or print immediately upon finishing the course.

Number of CMTE credits: 2

Price: \$50

Cancellation & Refund Policy: Our full grievance policy is available on our website on the “FAQ” page. MusicTherapyGuitar.com is passionate about providing videos that actually make a difference in your musical abilities. If for any reason a video course is unsatisfactory, you may contact us within 14 days of purchase to request a refund. Include a complete description of the problem. Requests submitted later than 14 days after purchase are not eligible for a refund. If severe illness, accident, loss of a loved one, or similarly urgent life situation prevents you from completing a video course in the allotted time period, please contact us to request a one-time extension. Requests for extension must be submitted more than 24 hours before your course access expires. See our website for full details.

CBMT Relationship: *Bar Chords & Unbarred Bar Chords II (from GSL)* is approved by the Certification Board for Music Therapists for 2 Continuing Music Therapy Education credits. MusicTherapyGuitar.com (Approved Provider #P-129) maintains responsibility for program quality and adherence to CBMT policies and criteria.